

The D'Angelo Department of Music
at
Mercyhurst University

presents

Faculty Recital

Gary Viebranz, tuba and cimbasso
Sarah Kahl, piano
Chelsea Nelson, horn
Sarah Steranka, flute
Chris Wise, trumpet
Joel Hunt, saxophone
Greg Hardner, drums

Walker Recital Hall

Wednesday, February 12, 2024
8:00pm



MERCYHURST
UNIVERSITY

D'ANGELO DEPARTMENT OF MUSIC

PROGRAM

Arioso Gloria

Barbara York
(1949-2020)

Gary Viebranz, tuba
Sarah Kahl, piano

Serenade #12

Vincent Persichetti
(1915-1987)

Intrada
Arietta
Mascherata
Capriccio
Intermezzo
Marcia

Gary Viebranz, tuba

I Have Relatives in North Dakota . . .

Brad Edwards
(b. 1963)

. . . and they're crazy
. . . and they're too cold in winter
. . . and they're too hot in summer
. . . and they're rather fun to be around

Gary Viebranz, tuba
Chelsea Nelson, horn

Sonatina, Op. 57

Jan Koetsier
(1911-2006)

Allegro
Tempo di minuetto
Allegro moderato

Gary Viebranz, tuba
Sarah Kahl, piano

A Winter's Night

Kevin McKee
(b. 1980)

Gary Viebranz, cimbasso
Sarah Kahl, piano

Variations for Tuba and Piano
(The Cobbler's Bench)

Arthur Frackenpohl
(1924-2019)

Gary Viebranz, tuba
Sarah Kahl, piano

The Lowest

George "Red" Callender
(1916-1992)

Gary Viebranz, tuba
Brittany Barko Krugger, piano
Sarah Steranka, flute
Joel Hunt, tenor saxophone
Chelsea Nelson, horn
Chris Wise, trumpet
Clark Morris, bass
Greg Hardner, drumset

The use of recording devices is strictly prohibited. Please turn off
and stow all electronic devices. Thank you.

BIOGRAPHIES

Gary Viebranz is an adjunct faculty member in the D'Angelo School of Music where he conducts the Mercyhurst Civic Orchestra and teaches applied lessons in tuba & euphonium. He holds the honor of Teaching Professor Emeritus of Music at Penn State where he served as the Director of Instrumental Ensembles for twenty-five years at the Behrend campus in Erie.

Previously, Dr. Viebranz was on the faculty at Hiram College and taught music in the school districts of Brooklyn, OH and Wellington, OH. He has performed, taught, and conducted extensively throughout North America with various orchestras, brass ensembles, and other groups as wide-ranging as the Disneyland All-American Marching Band, the New Sousa Band, Guy Lombardo's Royal Canadians, and the Keystone Bavarians. Dr. Viebranz remains active as a performer as a current member of the Bayfront Brass Quintet and the Bayfront Dixieland Band. He is a member of the Pennsylvania Music Educators Association, the National Association for Music Education, the College Orchestra Directors Association, the College Band Directors National Association, the Pennsylvania Intercollegiate Bandmasters Association, Chamber Music America, and the American Federation of Musicians. He has conducted numerous honors ensembles nationwide at the district and regional level and has been a contributing writer to the journal *PMEA News*. He also serves as the local coordinator for Erie's Tuba Christmas celebration, held annually each December.

Dr. Viebranz was graduated from The Ohio State University with the Bachelor of Music Education degree, *cum laude*. He received the Master of Music degrees in tuba performance and conducting, as well as the Doctor of Musical Arts degree in conducting from the College-Conservatory of Music at the University of Cincinnati.

Sarah Kahl is the accompanist for the Erie Philharmonic Chorus (EPC), Erie Junior Philharmonic Chorus (EJPC) and Erie Philharmonic Youth Chorale (EPYC). She also serves as the group piano instructor for both the EJPC and EPYC. Kahl has extensive background in piano pedagogy and has taught piano and multi-level classes in the group piano setting at universities in Minnesota, North Dakota, Nebraska, Kansas, and Pennsylvania. She also serves as a collaborative pianist at Mercyhurst University. Kahl is an active performer in the Erie area where she performs with established musicians and students alike. In addition to her performance roles, she is the Music Coordinator at Church of the Cross in Fairview, PA, and operates a private piano studio.

Kahl received her DMA in Piano Performance and Pedagogy from the University of Kansas where she studied with Jack Winerock. She received her Master's degree in Piano Performance and Pedagogy from the University of Nebraska where she studied with Paul Barnes and pedagogy with Brenda Wristen. She received her Bachelor of Music Degree in Music Education from Concordia College in Moorhead, Minnesota and studied under David Worth.

Chelsea Nelson is a native of Erie, PA. She is happily returning to Erie after a decade of pursuing a music career performing and teaching in several major cities in the United States. Her first entry into the classical music scene was her studies at the Eastman School of Music where she studied with Peter Kurau and played in a myriad number of ensembles from orchestra, to operas, to film music ensembles and chamber music. After completing her bachelor's degree, she studied at Northwestern University with Gail Williams and Jon Boen. Whilst in Chicago, Chelsea had the opportunity to perform with the Northwestern University Symphonic Wind Ensemble and record Reflections in 2017. After graduating with her Master's degree, Chelsea moved to Texas, where she freelanced and performed with the Greenbriar Brass Quintet and several Texas Orchestras including the San Antonio Symphony. Additionally, she maintained a studio of 50 private students. Chelsea is so pleased to be serving as an adjunct instructor of horn at Mercyhurst!