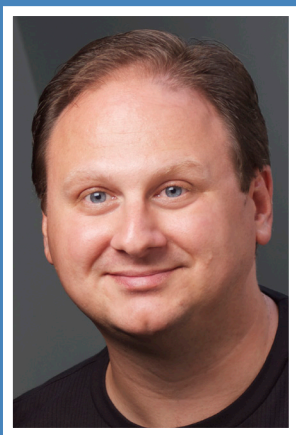


35th SEASON

THE ROCHE
**GUEST
ARTISTS**
series



Timothy Culver, tenor
Sarah Kahl, piano

Monday, Feb. 17 • 8 p.m.
Walker Recital Hall



MERCYHURST
UNIVERSITY

D'ANGELO DEPARTMENT OF MUSIC

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Sound an alarm!
from *Judas Maccabaeus* George Frideric Handel
(1685-1759)

Spirate pur, spirate Stefano Donaudy
O del mio amato ben (1879-1925)
Vaghiissima sembianza

Allerseelen, Op. 10, No. 8 Richard Strauss
Ich trage meine Minne, Op. 32, No. 1 (1864-1949)
Zueignung, Op. 10, No. 1

La danza (Tarantella napoletana) Gioachino Rossini
(1792-1868)

Intermission

Three Songs, Op. 45 Samuel Barber
1. Now Have I Fed and Eaten up the Rose (1910-1981)
2. A Green Lowland of Pianos
3. O Boundless, Boundless Evening

Ride on, King Jesus! Hall Johnson
(1888-1970)

Give Me Jesus Moses Hogan
(1957-2003)

He's Got the Whole World in His Hand Margaret Bonds
(1913-1972)

Translations

Spirate pur, spirate

Breathe, still breathe around my beloved,
Little breezes, and find out if she holds me in her heart,
Find out, blessed breezes, breezes light and blessed.

O del mio amato ben

Oh, lost enchantment of my dearly beloved!
Far from my eyes is she who was, to me, glory and pride!
Now through the empty rooms I always seek her and call
her with a heart full of hopes? But I seek in vain, I call in
vain! And the weeping is so dear to me, that with weep-
ing alone I nourish my heart.

It seems to me, without her, sad everywhere.
The day seems like night to me; the fire seems cold to me.
If, however, I sometimes hope to give myself another cure,
one thought alone torments me: But without her, what
shall I do? To me, life seems a vain thing without my
beloved.

Vaghissima sembianza

Very charming image of a woman formerly loved,
who, then, has portrayed you with so much similarity
that I look, and I speak, and I believe to have you
before me as in the beautiful days of love?

The dear remembrance which has been awakened
in my heart so ardently has revived my hopes,
so that a kiss, a vow, a cry of love?
more I do not ask of her who is silent forever.

Allerseelen (All Souls' Day)

Place on the table the fragrant mignonettes,
Bring inside the last red asters,
and let us speak again of love,
as once we did in May.

Give me your hand, so that I can press it secretly;
and if someone sees us, it's all the same to me.
Just give me your sweet gaze,
as once you did in May.

Flowers adorn today each grave, sending off their
fragrances; one day in the year is free for the dead.
Come close to my heart, so that I can have you again,
as once I did in May.

Ich trage meine Minne

I bear my love, silent with joy,
in my heart and in my mind with me everywhere.
Yes, that I have found you, beloved one,
Will delight me every hour that has been granted to me.

Though the sky is gloomy, and the night is as black as
coal, My love shines brightly, with the splendor of sunny
gold. And although the world is full of sin, which makes
me sad, The evil must be blinded by your innocence, pure
as snow.

Zueignung (Dedication)

Yes, you sense how much I languish,
how your absence feeds my anguish.
Love can bring the keenest pangs.
Hearty thanks!

Once I posed as freedom's champion,
holding high my shining tankard,
and you blessed the toast I drank.
Hearty thanks!

Yes, you saved my soul from capture,
so that, raised to holy rapture,
fired with love in your arms I sank.
Hearty thanks!

La Danza (The Dance)

Already the moon dips into the sea, my goodness, she'll
jump right in; The hour is pleasant for dancing, and no
one in love would want to miss.
Swiftly dancing round and round, my dear ladies, come to
me, see a handsome smiling fellow willing to dance with
everyone.

While the evening star shines in the sky and the moon
glows brightly, the most handsome with the fairest will
dance the night away. Jump, jump, turn and turn, every
couple circling round, back and forth and over again and
return where you began.

Hold on tightly to the blonde, take the brunette here
and there, take the redhead for a turn, the wallflower you
better don't touch. Hooray for dancing round and round,
I'm a king, a pasha too, this is the greatest pleasure on
earth, and the dearest passion!

Mamma mia, my goodness...

Biography of Timothy Culver

Tenor Timothy Culver has been described as having “a rich but penetrating tenor” and that he “faces florid tenor writing with a fearless vivacity.” Since his professional debut in 2003, he has performed over forty different stage roles. Equally at home in both operatic and musical theatre works, Mr. Culver has performed with Atlanta Opera, Ann Arbor Symphony, Orlando Philharmonic Orchestra, The Boston Landmarks Orchestra, Cleveland Opera Theater, Canton Symphony Orchestra, Porthouse Theatre, Akron Symphony, Nightingale Opera Theatre, Bar Harbor Music Festival and the Cleveland Orchestra. Some recent roles include Calaf in Turandot, Cavaradossi in Tosca, Werther in the title role, Pinkerton in Madama Butterfly, Luigi in Il Tabarro, Arturo in Lucia di Lammermoor, Canio in I Pagliacci, Il duca di Mantua in Rigoletto, Alfredo in La Traviata and Nemorino in L’elisir d’amore. During the inaugural season of the Opera Theatre of Lucca in Lucca, Italy, Mr. Culver performed and studied under the direction of internationally renowned baritone, Lorenzo Malfatti. A frequent recitalist, oratorio and concert soloist, Mr. Culver sang in the U.S. premiere of Erwin Schulhoff’s H.M.S. Royal Oak with the Cleveland Chamber Symphony. In 2012, Mr. Culver was selected to participate in the Cleveland Art Song Festival where he worked with international artists Christine Brewer, Roger Vignoles and Warren Jones.

Currently, Mr. Culver is Professor of Voice in the Hugh A. Glauser School of Music at Kent State University, where he earned both his Bachelor and Master of Vocal Performance degrees. He resides in Stow, Ohio with his wife and three children.



Biography of Sarah Kahl

Sarah Kahl is the accompanist for the Erie Philharmonic Chorus (EPC), Erie Junior Philharmonic Chorus (EJPC) and Erie Philharmonic Youth Chorale (EPYC). She also serves as the group piano instructor for both the EJPC and EPYC. Kahl has extensive background in piano pedagogy and has taught piano and multi-level classes in the group piano setting at universities in Minnesota, North Dakota, Nebraska, Kansas, and Pennsylvania. She also serves as a collaborative pianist at Mercyhurst University. Kahl is an active performer in the Erie area where she performs with established musicians and students alike. In addition to her performance roles, she is the Music Coordinator at Church of the Cross in Fairview, PA, and operates a private piano studio.

Kahl received her DMA in Piano Performance and Pedagogy from the University of Kansas where she studied with Jack Winerock. She received her Master's degree in Piano Performance and Pedagogy from the University of Nebraska where she studied with Paul Barnes and pedagogy with Brenda Wristen. She received her Bachelor of Music Degree in Music Education from Concordia College in Moorhead, Minnesota and studied under David Worth.



Welcome to the 35th season of the
Roche Guest Artists Series!

THE ROCHE GUEST ARTISTS SERIES

Since its founding in 1988, the Roche Guest Artists Series has introduced local audiences to a unique mix of acclaimed traditional soloists and chamber ensembles, along with specialized performers and lecturers in areas of contemporary music, jazz, Renaissance, Baroque, world music, and music therapy. From international artists to young, emerging ensembles, the hallmark of the Series has always been the residency component in which each artist or ensemble augments their recital performance with an in-depth workshop relating to their area of specialization. I hope you will join me in meeting the artists and journeying into their interpretive world as they share some of the secrets of their art through master classes and presentations.



The Roche Series once again offers these great presentations FREE AND OPEN TO THE PUBLIC, thanks to the GENEROUS SUPPORT OF THE TERRY AND MARGARET M. ROCHE FAMILY.

Please join us tomorrow, Tuesday, February 18, for a voice masterclass, 12:45-1:45pm, where Mr. Culver will work with two of our voice students.

The next recital in the Series is Monday, April 28, with guests Sarah Hamilton, oboe, and Andrew Seigel, clarinet. For now, please sit back and relax, as we enjoy a fabulous evening of music with Tim Culver and Sarah Kahl!

With best wishes,
Dr. Nathan Hess
Associate Professor of Piano
Director, Roche Guest Artists Series

The Roche Guest Artists Series is supported in part by a generous endowment from the Terry and Margaret M. Roche family. For more information on the endowment or to make a contribution to support the series, please contact Meaghan Hubert, Director of Annual Giving & Stewardship at **814-824-2379** or **mhubert2@mercyhurst.edu**.

A special THANK YOU to all of those who have assisted in making the ROCHE GUEST ARTISTS SERIES, and tonight's concert, possible:

Dean Jodi Staniunas Hopper
Lauren Esper
Emily Hauff

Dr. Albert Glinsky
Lynn Simile

Rebecca Wunch
Patrick Magill

The D'Angelo Department of Music presents

UPCOMING EVENTS

Spring 2025

Tuesday, Feb. 18

12:45-1:45 p.m., Walker Recital Hall

ROCHE ARTISTS MASTERCLASS

Tim Culver, tenor

Made possible by the generosity of the Terry and Margaret M. Roche Family

Free and open to the public, no livestream

Monday, Feb. 24

8 p.m., Walker Recital Hall

LECTURE RECITAL: Florence Price: The Life and Music of a Trailblazing American

Dr. Michael Clark, piano

Baylor University

Free and open to the public, livestreamed

Saturday, Mar. 15

7 p.m., Mary D'Angelo Performing Arts Center

JAZZ ENSEMBLE

Dr. Scott Meier, director

Ticketed event: please see miac.universitytickets.com

Adults: \$8.50 | MU Students, Employees, and 12 and under: \$5.00.

Each ticket is subject to a \$1.50 service fee.

Wednesday, Mar. 19

8 p.m., Walker Recital Hall

D'ANGELO FACULTY RECITAL

Misook Yun, soprano, and Rika Uchida, guest pianist

Free and open to the public, livestreamed

youtube.com/live/f4pwm3QGvgQ

Saturday, Mar. 22

4 p.m., Mary D'Angelo Performing Arts Center

MERCYHURST CIVIC ORCHESTRA

Dr. Gary Viebranz, director

Ticketed event: please see miac.universitytickets.com

Adults: \$8.50 | MU Students, Employees, and 12 and under: \$5.00.

Each ticket is subject to a \$1.50 service fee.

Saturday, Apr. 12

4 p.m., Walker Recital Hall

JUNIOR RECITAL, Tyler Ruhe, tuba

Free and open to the public, livestreamed

Saturday, Apr. 12

7 p.m., Walker Recital Hall

SENIOR RECITAL, Michael Bell, percussion

Free and open to the public, livestreamed

Sunday, Apr. 13

4 p.m., Walker Recital Hall

SENIOR RECITAL, Jonah Harshell, saxophone

Free and open to the public, livestreamed

Friday, Apr. 25

7 p.m., Walker Recital Hall

D'ANGELO FACULTY RECITAL:

Piano Faculty Ensembles

Sarah Kahl, Linda Peters, Nathan Hess, Christian Goulione

Free and open to the public, livestreamed

To purchase tickets please visit: miac.universitytickets.com.

For the most updated list of events please visit: www.mercyhurst.edu/academics/music/concerts-events.



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