Celebration of Teacher - Scholars

Works of 2016
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3:30 Mercy Heritage Hall
April, 20th, 2017

The simplest and most practical lesson I know ... is to be good today, but better tomorrow.

Catherine McAuley, in a letter to de Sales White (February 28, 1841)

What Catherine McAuley suggested in her letter, was a life pursuit, a purposeful action that drives us to betterment, betterment of community, world, and self. And in concert with such action is the recognition that change is not only possible, but expected. We move forward, driven by curiosity and the possibility for discovery.

Scholarship, as we at Mercyhurst define it, is fueled by curiosity and discovery; a melding of exploration, application, and dissemination. We also ask our peers and colleagues to critique our works. At Mercyhurst University, student and faculty engage in systematic and creative works designed to move academic disciplines forward, and designed to take academic disciplines deeper. At Mercyhurst University, we embrace scholarship because it allows us to confront the unknown simply for the sake of the confrontation.

As a community of scholars we take time to celebrate the accomplishments of our colleagues. We celebrate the diversity of our disciplines recognized on the national and international stage. We congratulate our friends in their never-ending pursuit of what Robert Pirsig calls the “dynamic quality.”
Agenda

3:30 Cocktails and Hors d'oeuvres

4:00 Welcome by Provost and Vice President of Academic Affairs, Dr. David Dausey

4:15 Keynote Speakers

*Noelle Partusch, M.F.A.* - Hafenmaier College of Humanities, Arts, and Social Sciences

*Dr. Michael Campbell* - Zurn College of Natural and Health Sciences

*Dr. Orlandrew Danzell* - Ridge College of Intelligence Studies and Applied Sciences

*Dr. Kris Gosset* - Walker College of Business

4:45 Cocktails and Hors d'oeuvres resumes

6:30 End of the Celebration
Books


Magoc, C. & Scharff, B. (2016). *You are here, we are here: A portrait of erie’s historic eastside multicultural community*. Erie, PA: Erie Insurance.


Book Chapters and Monographs


Juried Exhibitions and National/International Performances


Burke, D. (2016). “Verse Envisioned” invited artists were matched with poets to create art inspired by their poems at the Panza gallery in Pittsburgh, PA.


Hubert, T. (2016). “43rd Annual Hoyt Regional”, Hoyt Center for the Arts, New Castle, PA.


Partusch, C.N. (2016). *One Billion Rising (Break the Chain)*. Invited to present choreography and participate in “Take Back the Night” events in cooperation with students from Gannon University, Erie, PA.


Santillano, M. (2016). Rehearsal director, choreographer, performer with in residence company SoMar Dance Works in Beyond Words: Trust in Me (co-choreographer, performer), God Bless aMErica (co-choreographer, performer), Shape Shifters (co-choreographer). Mary D’Angelo Performing Arts Center, Erie, PA.


Santillano, S. (2016). Laura’s Grace, choreographed by Solveig Santillano, performed by *Kelsi Curtis and *Sarah Taylor and presented for adjudication at the American College Dance Association Conference: at Western Michigan University in Kalamazoo, MI.


Santillano, S. (2016). Beyond Words: Trust in Me (co-choreographer, performer), God Bless aMERica (co-choreographer, performer), Shape Shifters (co-choreographer). Mary D’Angelo Performing Arts Center, Erie, PA.


National/International Peer Reviewed Journals & Reviews

Argaez, J. (2016). El papel moderador de los congresos locales sobre el ciclo político presupuestal oportunista en los estados mexicanos [The moderating role of local congresses on the opportunistic political budget cycle in Mexico]. Gestión y Política Pública, 25(2), 525-549.


**Regional/National/International Funded Grants**


**National/International Conference Presentations & Invited Addresses**


Clemons, R.C. (2016). *Islamophobia: Elite Messaging, Science versus Stories, and the Nature of Beliefs about Muslims* this co-authored paper with Dr. Rolfe Peterson and Dr. Carl Palmer was presented at the American Political Science Association Meeting in Philadelphia, PA.


Kruger, A., Garvin, H., Schmid, P., Gurche, J., Quinney, P.R. (2016). *Three-dimensional data techniques for reconstructing Homo naledi “from the ground up”*. Presented as part of the Seeing Through Time: Exploring the use of 3D models of objects in
archaeological research workshop, hosted by the University College Dublin. Dublin, Ireland.


Best, K.C.*, Cabo, L.L., Garvin, H.M. (2016). *A geometric morphometric comparison of within-individual levels of pelvic and cranial sexual dimorphism*. Presented at the American Association of Physical Anthropology 85th annual meeting. Atlanta, GA.


Roessner, J. (2016). *Creating a Resilient English Major*. Presented at OCEA Conference; Kent State University, Kent, OH.


Kitchen, K.* and Weaver, M.T. (2016). *Foreign Language Acquisition through Single-Trial and Traditional Learning*. Presented at the 44th Annual Western Pennsylvania Undergraduate Psychology Conference, Gannon University, Erie, PA.


**Other National/International Notable Accomplishments**

**Belfiore, P.J.** (2016). Editor, *Journal of Evidence-Based Practices in Schools*

**Burke, D.** (2016). Best of Show, 93rd Annual Spring Show at the Erie Art Museum. Erie, PA


**Lewis, L.** (2016). Erie Together: Mercyhurst University partner in strategic planning, oversight and fundraising for collective impact movement addressing poverty in Erie County.


**McCarty, R.** (2016). Invited to join the ad hoc roundtable on LGBT issues for the Honorable Robert Casey, U.S. Senate.


Partusch, C.N. (2016). Choreographed various portions of the liturgy for Palm Sunday services at Luther Memorial Church, Erie, PA.

Partusch, C.N. (2016). Invited to be one of three keynote speakers on the subject of “Christianity and the Arts.” Presented to NW Pennsylvania Synod of the Evangelical Lutheran Church in America, Thiel College, Greenville, PA.


Partusch, C.N. (2016). Invited to give 3 lecture demonstrations to middle school students for their Wellness Day. Erie, PA.

Partusch, C.N. (2016). Invited to choreograph and participate in the Reformation services of 3 different churches: Luther Memorial Church & St. John’s Lutheran Church, both in Erie & Good Hope Lutheran Church in Oil City, PA.

Partusch, C.N. (2016). *Better than a Hallelujah, The Lord’s Prayer.* Invited to present choreography and participate in various parts of the liturgy during the Blue Christmas worship service. Erie, PA.

Partusch, C.N. (2016). Invited by the Lake Erie Ballet to use my choreography of “Spanish,” “Chinese” and “Russian” in their production of *The Nutcracker.* Erie, PA.


Acknowledgments

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The program and events were organized by the Faculty Research Committee, including Benjamin Scharff, Laura Lewis, Heather Garvin, Richard McCarty, Nicholas Lang, Solveig Santillano, and Matthew T. Weaver.

The faculty work presented in this document represent a list of 2016 scholarship accomplishments as voluntarily supplied by faculty members through an e-mail request. As such, we recognize that there is much more teacher-scholar work ongoing at Mercyhurst University than presented in this list, and thank all faculty for their continued commitment to their discipline the students, which ultimately upholds Mercyhurst’s reputation of faculty-student engagement.

Special thanks for Jennifer Verga for her efforts on this project.